

BOOKING FORM

I would like to reserve a place on the Nonsuch Historical Dance & Music Course from 20th to 24th August 2010

Name

Address

Postcode

Home Tel

Mobile

Email

Please indicate whether interested in Dancing or Music

Dance Music

What is your instrument/experience?

.....
If you are a Nonsuch member please tick

*** If you would like to become a member of Nonsuch for £18 please tick and add to your payment below**

I confirm I am over 16, or will be on the 19th August 2010

Please indicate preferred option below

Fully Residential - £325 (**£350 for non-members**)* tuition and full board (5 nights accommodation; bed, breakfast, lunch and dinner)

Registration for residential guests from 5pm on Thursday 19th August (dinner not provided).

Departures after breakfast on Tuesday 24th August.

I would prefer single accommodation and enclose a supplement of £100. (Nonsuch will contact you immediately should this no longer be available)

Non-Residential - £265 (**£285 for non-members**)* tuition, lunch and dinner 20th to 23rd August

I enclose a non-refundable deposit of £85

I enclose a cheque for a total of £.....

Please make cheques payable to **NONSUCH HISTORY AND DANCE**

I have made a bank transfer for a total of £

to Alliance & Leicester; Sort code 72-00-03,

Account Number 9327 2702, with my name as reference



Pay to nonsuchdance@yahoo.co.uk

Please return this booking form with your payment to Nonsuch History and Dance, PO Box 62620, London, EC1P 1QA, United Kingdom

Full payment must be received before 1st August 2010



In 2010, for the first time in the 34 years of running historical dance schools, the Nonsuch Summer School will be open to both dancers and instrumental musicians who would like to play for dancing. Over four full days of classes the course will follow the historical development in dance, from the earliest medieval references to the twentieth century.

Highlights will include dances connected to the local area, including Knaresborough Castle, Ripley Castle, Castle Howard, The Victorian Spa and Pump Rooms, and Agatha Christie.

The Summer Course syllabus offers an Introduction to the History of Dance from the Royal Courts of Europe.

Please inform us of your interests, as there may be opportunity to develop further sessions specific to particular historical periods or choreographies.



Dances and Music will connect to the published volumes: DANCES FROM THE COURTS OF EUROPE by Peggy Dixon, Practical Dance Manuals with accompanying recorded music on CD available for sale.

nonsuch

HISTORICAL DANCE & MUSIC ANNUAL SUMMER SCHOOL ASHVILLE COLLEGE, HARROGATE NORTH YORKSHIRE



20TH TO 24TH AUGUST 2010

www.nonsuchdance.co.uk

TELEPHONE +44 7758 581 408

summerschool@nonsuchdance.co.uk

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LONDON EC1P 1QA

Registered Charity no: 272513

NONSUCH HISTORICAL DANCE & MUSIC COURSE 20 – 24 AUGUST 2010

Come and become a royal courtier at the Nonsuch Summer School, where you will be instructed in the movement and etiquette of each period of history, learning the style of dance fashionable at the Royal Courts in Europe.



Musicians will be tutored in dance music of each style, becoming an instrumental consort to accompany the dancers for evenings of historical social dance. Moving from the basic principles of social dance established in the Mediaeval period, we explore the codes of behaviour from the Renaissance and Baroque, and

consider the rules and regulations of the Regency period of Jane Austen, and the pomp and elegance of Queen Victoria.



An introduction to each dance style will be given, and a sample of formal dances and reconstructed choreographies will be taught in detail. Tutoring will be tailored to your own level and experience, so that you can join in the fun of the festivities!

In addition to instrumental consort, all students may participate in singing, from Medieval Caroling to Victorian part songs.

Bursaries are available from the Early Dance Circle, please email summerschool@nonsuchdance.co.uk for details.

PRICES & INFORMATION

Course Fees

Option 1. Fully Residential (Includes all tuition & meals from breakfast on 20th to breakfast on 24th August) £325 (£350 for non-members)*

Option 2. Non-Residential (Includes all tuition, lunch & dinner from 20th to 23rd August) £265 (£285 for non-members)*

**To become a member of Nonsuch please include £18 annual membership fee with your booking form.*

Registration for residential guests from 5pm on Thursday 19th August (dinner not provided). Departures after breakfast on Tuesday 24th August.

The Venue

Ashville College, Green Lane, Harrogate, North Yorkshire HG2 9JP

Ashville College is set in landscaped grounds with plentiful parking on the outskirts of the stunning town of Harrogate, easily accessible by road, rail or air, the college is a unique venue for this year's Nonsuch Historical Dance and Music Course.

The Accommodation

Boarding houses are fully equipped with kitchens, bathrooms, telephones, TV and laundry facilities. The residential fee includes 5 nights accommodation in multiple occupancy study dormitories. Single room accommodation is limited and charged at a supplement of £100.



Guests will have use of sports facilities, gym and pool.

TUTORS

DANCE - DARREN ROYSTON (Artistic Director) has used his specialist knowledge in historical dance and period movement to teach actors, singers, children and adults, including choreography in theatre, opera, film and TV, and as Associate at the Royal Academy of Dramatic Art (RADA).



MUSIC - RALPH WOODWARD (Historical Music Director) was organ scholar at Queens' College, Cambridge and is now a freelance conductor and keyboard player. He is Musical Director of Fairhaven Singers, Full Score and the Northumbrian Recorder & Viol School.

He has worked with ensembles and soloists, including The Parley of Instruments, Christopher Hogwood, and Emma Kirkby. Ralph will be joined by members of The Lovekyn Consort.

MUSIC - WILLIAM SUMMERS (Director) teaches at Morley College, London specialising in early recorders, flutes, windcap instruments. BEN SANSOM (leader) is a freelance violinist and viola player with extensive experience in leading, directing and orchestral playing.

NONSUCH HISTORY AND DANCE

"Using the dances of history to teach, train and entertain"

Established in 1976 as an Educational Company with members including professional performers, workshop leaders, dance callers, and dance enthusiasts. NONSUCH offer education projects for schools and the community, and has published dance history research. NONSUCH works regularly throughout the UK, including projects with the Royal Shakespeare Company, Rochester Cathedral, Chipping Norton, MOVE IT, and the BIG DANCE events. NONSUCH DANCERS have appeared in TV & Film, including BBC 2 SUPERSIZE ME and DOCTOR WHO!